



309 Main Street | Fort Worth, Texas 76102

For Release: Monday, Jan. 4, 2016

LONESOME DOVE: THE ART OF STORY TO OPEN AT SID RICHARDSON MUSEUM

Exhibition traces the path of *Lonesome Dove* from Larry McMurtry's Pulitzer Prize-winning novel to the original screenplay and filming of the legendary TV miniseries. Visitors can explore the 19th century American West through iconic paintings and bronzes by Frederic Remington and Charles M. Russell, a cowboy's 1868 cattle drive diary and materials from the *Lonesome Dove* production archives.

FORT WORTH, Texas - *Lonesome Dove: The Art of Story*, the exhibition inspired by the 1985 Pulitzer Prize-winning western novel by Larry McMurtry, *Lonesome Dove*, opens at noon on Friday, Jan. 15, 2016, at the Sid Richardson Museum and runs through Sunday, June 19, 2016. (www.sidrichardsonmuseum.org)

Masterpieces by Frederic Remington and Charles M. Russell—paintings that have never before been displayed together—will be exhibited with production materials from the filming of the TV miniseries, *Lonesome Dove*, on loan from the Lonesome Dove Collection in the Wittliff Collections, located in the Albert B. Alkek Library at Texas State University, San Marcos. The production materials from the Lonesome Dove Collection have never before been displayed outside of the Wittliff Collections, and some might never travel again due to their fragile condition.

The Sid Richardson Museum will be the trailhead, kicking off the multifaceted January-through-June citywide celebration, known as "The Lonesome Dove Trail," which will include multiple Fort Worth venues plus one in Albany, Texas. The Trail will include exhibitions at four museums and screenings, seminars and a reunion gala of the cast and crew of the award-winning 1989 TV miniseries, *Lonesome Dove*, including Robert Duvall (who portrayed Gus McCrae), Tommy Lee Jones (who portrayed Woodrow Call), Diane Lane, Anjelica Huston and others, to be held in the Historic Fort Worth Stockyards. (www.LonesomeDoveReunion.com)

"Just as seen in the TV miniseries, the Remington and Russell paintings and sculptures in our exhibition illuminate the narrative of the late 19th century American West," said Mary Burke, director of the Sid Richardson Museum. "Our presentation of the West—through well-crafted words, video, set illustrations, costume designs, storyboards and works by Remington and Russell—is a first-of-its-kind exhibition for our museum, and it sets the stage for the entire citywide celebration."

Highlights of *Lonesome Dove: The Art of Story*

- This is a rare opportunity to see the following Remington paintings hung together: *The Fall of the Cowboy*, 1895, Amon Carter Museum of American Art, Fort Worth; *The Stampede*, 1908, Gilcrease Museum, Tulsa; *Fight for the Waterhole*, 1903, Museum of Fine Arts, Houston (through April 3, 2016); *Buffalo Runners—Big Horn Basin*, 1909, Sid Richardson Museum.

"It is a special moment when a set of true Frederic Remington masterworks from four major art museums is assembled in one place," said Peter H. Hassrick, director emeritus and senior scholar, Buffalo Bill Center of the West, Cody, Wyo.

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“These works reveal Remington’s changing pictorial style, from the Beaux Arts clarity of figuration in his 1895 oil, *The Fall of the Cowboy*, to his astonishingly evocative nocturnal visions in *The Stampede* and the vital impressionist techniques brought to bear in his *Buffalo Runners—Big Horn Basin*,” he said.

“These works also reflect Remington’s observations of a passing world. *The Fall of the Cowboy* is a summative record of the closing open range cattle business and the denouement of its hero, the cowboy. The same message pervades *The Stampede*, with its dramatic race for life against multiple odds. *Fight for the Waterhole* conveys a message, too, of the West’s iconic figures fighting for their lives against Native resistance, against the natural elements and against time itself.

“Only the *Buffalo Runners—Big Horn Basin* provides a moment of unmitigated optimism. The pounding horses and spirited hunters course the western desert lands with ambition and hope for a saga that lives on in the human mind beyond the imperatives of time and history.”

- Additional integral works include two paintings by Russell on loan from the Amon Carter Museum and six Remington and Russell paintings from the Sid Richardson Museum's permanent collection, as well as a rarely seen Remington painting and two Remington and one Russell bronzes from a private collection.
- Larry McMurtry's annotated first page and last three pages of his first draft of *Lonesome Dove* (on loan from the University of Houston Special Collections) are displayed next to co-executive producer and screenwriter Bill Wittliff's annotated copy of the epic book, *Lonesome Dove*, and the last three pages of the first draft of his screenplay for the TV miniseries, on loan from the Wittliff Collections.
 - The trail map, casting page, storyboard sketches, set illustrations, costume drawings and other production materials are on loan from the *Lonesome Dove* production archives at the Wittliff Collections.
- A film clip of a cattle stampede in *Lonesome Dove* is on loan from Sonar Entertainment Distribution, LLC, Los Angeles.
- The earliest known day-by-day journal of a cattle drive from Texas to Kansas by a Texas cowboy in 1868, *Journal, Written by Jack Bailey*, is on loan from the National Cowboy & Western Heritage Museum, Oklahoma City, Okla.
- The 1881 book, *The Beef Bonanza; Or, How to Get Rich on the Plains*, by James Sanks Brisbin, is on loan from the Rees-Jones Collection, Dallas, considered to be the most important promotional book for the cattle boom of the 1880s.

"Two artists at the end of the 19th century stamped their distinctive visions of the American West on the public's mind, Frederic Remington and Charles M. Russell," said Brian W. Dippie, Ph.D., professor emeritus of history at the University of Victoria, British Columbia, and specialist in the history of Western American art. "Their paintings and sculpture appear in every important collection of Western American art, but no museum offers a more intimate opportunity to become familiar with their achievement than the Sid Richardson Museum.

"Its special exhibition *Lonesome Dove: The Art of Story* adds dazzling Remingtons and Russells from other collections to contextualize the most significant Western novel of the late 20th-century, Larry McMurtry's *Lonesome Dove*. Visitors drawn by the book and the immensely popular TV miniseries it

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inspired will find treasures from both comfortably at home among some of the masterworks of Western art. This is an exhibition for everyone who loves the Western tradition."

About the Sid Richardson Museum

Established in 1982, the Sid Richardson Museum features paintings by Frederic Remington (1861-1909) and Charles M. Russell (1864-1926) of the 19th century American West during westward expansion. The legendary Texas oilman and philanthropist, Sid W. Richardson (1891-1959), amassed one of the most significant private collections of Remington and Russell in the United States. The collection includes works by other "old masters" of Western art: Oscar E. Berninghaus – a founding member of the Taos Society of Artists, Peter Moran, Charles Schreyvogel, Frank Tenney Johnson, William R. Leigh, Edwin W. Deming, Gilbert Gaul and Charles F. Browne.

Admission is free to the museum, located at 309 Main Street in Sundance Square in Fort Worth. The museum is open daily except for major holidays. Free valet parking is available in Sundance Square. For information about free docent-guided tours, programs, lectures, and the Museum Store, call 817-332-6554 or visit the website, www.sidrichardsonmuseum.org.

About the Wittliff Collections at Texas State University

The Wittliff Collections at Texas State University were founded in 1986 by Bill Wittliff, *Lonesome Dove* screenwriter and co-executive producer, and his wife Sally. The Wittliff Collections, located in the Alkek Library at Texas State University, are devoted to collecting, preserving and sharing the creative legacy of the Southwest through literature, photography, film, and music. (www.thewittliffcollections.txstate.edu)



SID RICHARDSON
MUSEUM

309 Main Street | Fort Worth, Texas 76102

Lonesome Dove: The Art of Story

January 15 – June 19, 2016

Works in the Exhibition

This exhibition traces the path of the *Lonesome Dove* story from Larry McMurtry's Pulitzer Prize-winning novel to the original screenplay and filming of the legendary 1989 TV miniseries. Visitors will explore the 19th century American West through iconic paintings and bronzes by Frederic Remington and Charles M. Russell from four museums and a private collection, the earliest known day-by-day journal of a Texas cowboy's 1868 cattle drive from Texas to Kansas, the 1881 book considered to be the most important promotional book for the cattle boom of the 1880s and materials from the *Lonesome Dove* production archives.

From the Amon Carter Museum of American Art:

Breaking Camp, Charles M. Russell (1864-1926), ca.1885, Oil on canvas, Amon Carter Museum of American Art, Fort Worth, Texas

In Without Knocking, Charles M. Russell (1864-1926), 1909, Oil on canvas, Amon Carter Museum of American Art, Fort Worth, Texas, Amon G. Carter Collection

The Fall of the Cowboy, Frederic Remington (1861-1909), 1895, Oil on canvas, Amon Carter Museum of American Art, Fort Worth, Texas, Amon G. Carter Collection

From the Gilcrease Museum:

The Stampede, Frederic Remington (1861-1909), 1908, Oil on canvas, Gilcrease Museum, Tulsa, Oklahoma, Gift of the Thomas Gilcrease Foundation, 1955, 0127.2329

From the Museum of Fine Arts, Houston (through April 3):

Fight for the Waterhole, Frederic Remington (1861-1909), 1903, Oil on canvas, The Museum of Fine Arts, Houston, The Hogg Brothers Collection, Gift of Miss Ima Hogg, 43.25

From the National Cowboy & Western Heritage Museum:

Journal, Written by Jack Bailey, Jack Bailey (1831-unknown), Tuesday, August 4 – Sunday, November 8, 1868, National Cowboy & Western Heritage Museum, Oklahoma City, OK, 2001.74

From a Private Collection:

The Texas Steer, Charles M. Russell (1864-1926), Roman Bronze Works, NY, Private Collection

Fallen Rider (Wicked Pony), Frederic Remington (1861-1909), Henry Bonnard Bronze Co., Founders, NY, 1988, cast #5, Private Collection

The Misdeal, Frederic Remington (1861-1909), ca.1897, Black and white oil on canvas, Private Collection

The Scalp, Frederic Remington (1861-1909), Roman Bronze Works, NY, cast #5, Private Collection

From the Rees-Jones Collection:

The Beef Bonanza; Or, How to Get Rich on the Plains, James Sanks Brisbin (1837-1892), Philadelphia: J.B. Lippincott & Co., 1881, The Rees-Jones Collection, Dallas

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From the University of Houston:

Larry McMurtry's annotated first page and last three pages of his first draft of *Lonesome Dove* manuscript, Larry McMurtry (1936-), ca. 1984, University of Houston Special Collections, University of Houston Libraries

From the Wittliff Collections:

Lonesome Dove from J.J. Pumphrey General Merchandise Store, Cary White (1948-), 1987, Sandblasted rough-sawn lumber, house paint, The Wittliff Collections, Alkek Library, Texas State University, San Marcos, Texas

Lonesome Dove, Shannon Stirnweis (1931-), 1985, Oil on canvas mounted on wood panel, The Wittliff Collections, Alkek Library, Texas State University, Gift of Mr. and Mrs. Hugh Robinson

Lonesome Dove Book Jacket, New York: Simon and Schuster, 1985, The Wittliff Collections, Alkek Library, Texas State University

Lonesome Dove, Co-Executive Producer Bill Wittliff's Annotated Copy, Larry McMurtry (1936-), New York: Simon and Schuster, 1985, The Wittliff Collections, Alkek Library, Texas State University

Lonesome Dove, Screenplay, Last Three Pages of First Draft, Bill Wittliff (1940-), 1987, The Wittliff Collections, Alkek Library, Texas State University

Trail Map for Simon Wincer, *Lonesome Dove* Production, Cary White (1948-), 1987, Pencil and colored ink markers on drafting paper, The Wittliff Collections, Alkek Library, Texas State University, Gift of Cary White

Hat Creek Outfit Cattle Co. & Livery Emporium Texas Location Set Illustration, Cary White (1948-), 1987, Pencil on drafting paper, The Wittliff Collections, Alkek Library, Texas State University, Gift of Cary White

Hat Creek Outfit Cattle Co. Montana Headquarters Set Illustration, Cary White (1948-), 1987, Pencil and colored pencil on drafting paper, The Wittliff Collections, Alkek Library, Texas State University, Gift of Cary White

Gus and Jake at the Eroding Spring House, Set Illustration, Cary White (1948-), 1987, Pencil on drafting paper, The Wittliff Collections, Alkek Library, Texas State University, Gift of Cary White

Texas Cowboys, Costume Research, Hat Creek Outfit, Van Broughton Ramsey (1950-), 1988, Upper image: photocopy, *Time-Life* Books, *The Old West Series*. Lower image: photocopy, source unknown. Images glued to manila card stock, The Wittliff Collections, Alkek Library, Texas State University, Gift of Van Broughton Ramsey

Fort Worth, Costume Research, Hat Creek Outfit V, Van Broughton Ramsey (1950-), 1988, Photocopies, source unknown. Images glued to manila card stock, The Wittliff Collections, Alkek Library, Texas State University, Gift of Van Broughton Ramsey

Costume Drawing, Gus and Call, Van Broughton Ramsey (1950-), 1988, Pencil on manila card stock, The Wittliff Collections, Alkek Library, Texas State University, Gift of Van Broughton Ramsey

Casting Breakdown, Augustus "Gus" McCrae, Woodrow F. Call and Lorena Wood, Lynn Kressel (1958-), 1988, The Wittliff Collections, Alkek Library, Texas State University

Costume Drawing, Augustus "Gus" McCrae, Van Broughton Ramsey (1950-), 1988, Pencil, ink, watercolor and white gouache on manila card stock, The Wittliff Collections, Alkek Library, Texas State University, Gift of Van Broughton Ramsey

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Costume Drawing, Woodrow F. Call, Van Broughton Ramsey (1950-), 1988, Pencil, ink, watercolor and white gouache on manila card stock, The Wittliff Collections, Alkek Library, Texas State University, Gift of Van Broughton Ramsey

Letter from Michael Peal to Bill Wittliff, Michael Peal (1948-), 1988, The Wittliff Collections, Alkek Library, Texas State University

Sketches, Stampede Scene, Michael Peal (1948-), 1987, No. 2 Pencil on Strathmore 80# smooth paper, The Wittliff Collections, Alkek Library, Texas State University, Gift of Michael Peal

Shooting Schedule, Scenes 226-236, Robert Duvall/Gus, 1988, The Wittliff Collections, Alkek Library, Texas State University

Wardrobe Continuity Polaroids, Scene 226, Captain Augustus McCrae, Joan Skelton (Thomas) Smith (1947-), 1988, The Wittliff Collections, Alkek Library, Texas State University, Gift of Van Broughton Ramsey

Scene Description, Day 76, Gus and Pea Eye, 1988, The Wittliff Collections, Alkek Library, Texas State University

Shooting Schedule, Scenes 268A-G, Tommy Lee Jones/Call, 1988, The Wittliff Collections, Alkek Library, Texas State University

Wardrobe Continuity Polaroids, Scenes 268A-G, "Call," Joan Skelton (Thomas) Smith (1947-), 1988, The Wittliff Collections, Alkek Library, Texas State University, Gift of Van Broughton Ramsey

HD Video Clip from *Lonesome Dove*, Stampede Scene, 1989, Sonar Entertainment Distribution, LLC, Los Angeles

From the Sid Richardson Museum:

First Wagon Trail (First Wagon Tracks), Charles M. Russell (1864-1926), 1908, Watercolor, pencil and gouache on paper, Sid Richardson Museum

When Cowboys Get in Trouble, Charles M. Russell (1864-1926), 1899, Oil on canvas, Sid Richardson Museum

Cowboy Sport – Roping a Wolf, Charles M. Russell (1864-1926), 1890, Oil on canvas, Sid Richardson Museum

Utica (A Quiet Day in Utica), Charles M. Russell (1864-1926), 1907, Oil on canvas, Sid Richardson Museum

The Ambush, Charles M. Russell (1864-1926), 1896, Oil on canvas, Sid Richardson Museum

The Luckless Hunter, Frederic Remington (1861-1909), 1909, Oil on canvas, Sid Richardson Museum

Buffalo Runners—Big Horn Basin, Frederic Remington (1861-1909), 1909, Oil on canvas, Sid Richardson Museum

(Beginning April 4):

The Cow Puncher, Frederic Remington (1861-1909), 1901, Oil (black and white) on canvas, Sid Richardson Museum

End

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